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Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Standard tuning

♩ = 93

Intro

Vocal

The Intro section consists of two systems of music. The first system features a vocal line (treble clef, 4/4 time) that is mostly empty, with a guitar staff and tablature below it. The guitar staff shows a series of chords and notes, with a dynamic marking of *mf* and a capo instruction 'Capo. fret 2'. The tablature shows fingerings for the strings: 0 0 2 2 0 0, 0 0 0 0 0 0, 1 2 0 0 0 0, and 1 0 0 3 0 0. The second system continues the guitar accompaniment with a vocal line that has a few notes and rests, and a corresponding guitar staff and tablature.

Verse

The Verse section begins with a vocal line in 4/4 time, marked *mf*. The lyrics are: "From East-While dewy ward the dreams, m- y so- dawl- ul, ar- ise, sweet- ly gradual- ly gently pre- cret- vails ly,". The guitar accompaniment consists of a treble clef staff with chords and a bass clef staff with notes. The guitar tablature below shows fingerings: 0 0 0 0 0 0, 1 3 0 0 0 0, 0 2 0 0 2 2, and 1 3 0 0 2 2.

Vocal

From love's sweet slum-ber and from death,
Where soft-ly bur-ning fires morn appear,
The flow-ery bells of morn are stirred

TAB: 0 | 0 0 3 0 | 0 2 0 0 0 2 2

For lo! the tre-ble es are Full-
Making to trem-ble all those ve-
And thwise cho-irs of fae-

TAB: 0 | 2 3 2 0 | 0 2 0 | 2 3 0

sighs
ls
ry

Whose Of leave the morn golden
Be- gin(in- numerous!) ad

TAB: 2 4 2 3 5 2 3 5 | 2 | 0 2 0

Vocal

mo-
go-
to-

nish-
ss-

am-
be

eth-
er.
heard.

TAB

1 3 2 4 3 5 1 3 2 1 3

1 3 1

TAB

3 2 1 3 2 1 3 2 5 5 5 2 5 5

1 0

3x

3x

3x

TAB

2 5 5 5 2 5 5

0