

# 23

## Chamber Music

### James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals  
Standard tuning

Guitar  
Open G  
①=D  
⑤=G  
⑥=D

♩ = 92

#### Intro

Vocal

The Intro section consists of two measures in 4/4 time. The vocal line is a whole note chord in the first measure and a half note chord in the second. The guitar part features a melody with two triplets in the first measure and a half note chord in the second. The guitar tablature is as follows:

5	3	5	0	5	3	0
0	0	0	2	0	0	2
0	0	0	0	0	0	0

1. Oh it was

The first vocal line consists of two measures in 4/4 time. The vocal line has a whole note chord in the first measure and a half note chord in the second. The guitar part features a melody with two triplets in the first measure and a half note chord in the second. The guitar tablature is as follows:

5	3	5	0	5	3	0
0	0	0	2	0	0	2
0	0	0	0	0	0	0

Verse  
 out by Don- ny- car- ney

When the

Vocal

long with us the sum- mer wind went

TAB: 5 3 0 5 3 5 3 0 0

bat flew frontree to tree

My love and didwalk to- ge- ther and

murmer- ing O hap- pi- ly! But soft- er than threath ofsum- mer

TAB: 3 3 1 5 3 5 3 3 3 0 0 1 0 1 0 0 0 5 4 0 2 2 2

sweet were the wo- rds she sa- id to me

Was the kiss she gave to me.

TAB: 3 3 1 5 3 5 3 0 0 0 0

Sweet were the words she said to me      sweet were the words she said to

Was the kiss she gave to me      Was the gift she gave to

Vocal

TAB: 3 0 5 | 3 0 4 | 1 0 2 | 0 0 0 | 3 0 5 | 3 0 4 | 1 2 0

me

me.

TAB: 5 0 | 3 0 | 5 0 | 2 0 | 1 0 | 5 3 | 0 1 2 | 0 0 0

1.      a-      2.

*mf*

TAB: 5 3 5 | 0 1 0 | 5 3 | 0 1 2 | 5 3 | 0 1 2 | 5 3 0 | 0 0 0