

# 24

## Chamber Music

### James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals  
Standard tuning

Guitar  
Open G  
① = D  
③ = G  
⑥ = D

♩ = 125

#### Intro

Vocal

*mf*  
Capo. fret 4

T 0-1 0 1-0 (0) 0 1 0 0 0-1 1-0 (0) 0 0-3 0 1 0  
 A 0 0 (2) 0 0 0 0 0 0 (2) 0 0 4-0 0 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Of that so swe- et im- pris- on- ment my so- ul

#### Verse

*mf*

T 0 0 0 0 (0) 0 0 0 0 0 2 1 0 0  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

dear- est is faint

made tre- mu- lous,

T 0 1 0 1 3 0 3 (0) 1 0  
 A (0) 0 0 0 0 3 0 3 0 (0) 2 0 0  
 B 0 0 0 0 0 3 0 3 0 0 2 0 2 0

Vocal

11 Soft arms that wo- me to re- lent and woo- me  
 That night all- ures me where al- arms no- wise may

TAB

0	0	0	0	(0)	0	0	0	0	0	1	2	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14 to- o de- tain  
 trou- ble us;

TAB

(0)	1	0	1	3	0	3	0	(0)	1	0	0	0	0
0	0	0	0	0	3	0	3	0	0	2	0	2	0

17 How could hey e- ver hold me there glad- ly were I a  
 But sleep to dream- ier sleep be wed Where soul with soul lies

TAB

3	0	3	0	3	0	3	0	5	7	5	0	7
4	4	4	4	5	5	5	5	7	7	7	7	7

Vocal

20 pri- son- er-  
pri- son- ered.

T 0 1 2 3 0  
A 1 0 3 0  
B 0 0 0 0

0 1 0 1 0  
0 0 (2) 0

23

T (0) 0 1 2 0 0 1 0 1 0 (0) 0 0 3 1 0  
A 0 0 0 0 0 0 0 (2) 0 0 4 0 0 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 2

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T 0 1 0 1 0 (0) 0 1 2 0 0 1 0 1 0 (0) 0 0 3 1 0  
A 0 0 (2) 0 0 0 0 0 0 0 (2) 0 0 4 0 0 2  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 2