

25

Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Open Dsus4
① = D
② = A
⑥ = D

♩ = 100

Intro

Vocal

The Intro section consists of two systems. The first system shows a vocal line with a single note on a whole note, marked *mf* and labeled "Thou". The guitar part is in 4/4 time, starting with a whole note chord (Dsus4) and then moving to a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second system continues the guitar part with a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, followed by a whole note chord (Dsus4) and another series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

TAB

TAB

Verse

The Verse section consists of two systems. The first system shows a vocal line with the lyrics: "lean-Mood of thine, the shell of night dear is la-hi-dy, s,". The guitar part is in 4/4 time, starting with a whole note chord (Dsus4) and then moving to a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second system continues the guitar part with a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, followed by a whole note chord (Dsus4) and another series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

lean-Mood of thine, the shell of night dear is la-hi-dy, s,

TAB

TAB

Vocal

6

a di- vin- ing ear. In that soft choir- ing of de- light what
if thou but scan it well, Who a mad tale be- queaths to us At

3 0 1 3 5 (5) 2 3 0 1 3 5 3 1 0

0 0 0 0 0 0 0 0 0 0 0 0 <12> <12> <12> <12> <12> <12> <12> <12>
5 3 2 5 3 2 (2)

9

sound hath made thy heart to fear?
gho- sting hour conjurable-

3 2 3 0 1 3 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0
1 4 0 0 0 0 0 0 0 0 0 0
0 0 2 0 0 0 0 0 0 0 0 0
0 0 0 0 5 3 2 (2)

♩ = 70

Vocal

12 Seemed it of ri- vers rush- ing forth From the grey des- serts of the
And all for some strange name he read In Purch- as or in Ho- lins-

T
A
B

T
A
B

That

♩ = 100

♩ = 67

14 north?
hed

1. 2.

mf

T
A
B

T
A
B