

26

Chamber Music
James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Open Dsus4
①=D
②=A
⑥=D

$\text{♩} = 155$

Intro

The musical score consists of two staves. The top staff is for 'Vocal' and the bottom staff is for 'Guitar'. Both staves are in 3/4 time with a key signature of one sharp (F#). The vocal part starts with a single note followed by a series of eighth notes. The guitar part has tablature for three strings (T, A, B) with corresponding fingerings and string numbers (0, 2, 5). The vocal part continues with a series of eighth notes. The guitar part then begins a new pattern with tablature: (0)-0-0 | (0)-0-0 | (0)-0-4 | 0-7-0 | (0)-6-0 | 0-0-0. The vocal part ends with a single note.

Da Coda

The musical score continues with two staves. The vocal part begins with a series of eighth notes. The guitar part has tablature for three strings (T, A, B) with corresponding fingerings and string numbers (0, 2, 5). The vocal part continues with a series of eighth notes. The guitar part then begins a new pattern with tablature: (0)-0-0 | (0)-0-4 | 0-2-0 | (0)-0-0 | (0)-2-0 | 0-5-5. The vocal part ends with a single note.

What coun- sel has the hood-ed moon

Verse

Vocal

16

mf

lieve me ra- ther that am wise

T (0) 0 0 (0) 0 0 (0) 0 0 0 0 0 0 0 0 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 5 0 5 0 5

Put in thy heart my shy- ly sweet

mf
In dis- re- gard of the di- vine.

20

T (0) 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 5 0 5 0 5

Of love in anc- ient plen-i- lune

A glo- ry kin- dles in those eyes,

24

T (0) 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 5 0 5 0 5

Glo- ry in stars be- neath his feet

A

Vocal
28
mf
Trem-bles to star- light. Mine O Mine!

No

T
A
B

(0) 0 4 0 | 0 0 (0) 0 | (0) 0 0 | 0 0 (0) 0 | 0 0 0

0 2 0 | 2 0 0 | 0 0 0 | 0 0 5 | 0 0 0 2 0

sage that is but kith and kin
more be tears in moon or mist
With the com-ed-i-an
mf
For thee sweetsent-i-

T
A
B

0 0 (0) 0 0 | 0 0 (0) 0 0 | 0 0 (0) 0 0 | 0 0 0 0 0

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 5 | 2 2 2 5 5

ca- pu- chin?

D.C. al Coda



38

ment- al- ist.

T
A
B

0 0 (0) 0 0 | 0 0 0 0 . | 0 4 0 | 0 2 0 | 0 0 0