

# 27

## Chamber Music

### James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals  
Standard tuning

Guitar  
Standard tuning

$\text{♩} = 75$

Though

**Intro**

*mf*

*mf*  
Capo. fret 4

T	0	0	0
A	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
B	3-3	3-2	0-0-2

I thy Mith-rid-at-es were, Framed to de-fy the pois-on dart, Yet

**Verse**

T	0	0	0
A	0-0-0-0-2-0-0-0-0	0-0-0-0-2-0-0-0-0	0-0-0-0-2-0-0-0-0
B	3-3	3-2	3-2

mustthou fold me un-a-ware To know the rap-ture of thy heart, And

T	0	0	0
A	0-0-0-0-2-0-0-0-0	0-0-0-0-2-0-0-0-0	0-0-0-0-2-0-0-0-0
B	0-0	0-0	0-2

I but ren- der and con- fess the mal-ice of thy te- nd- er- ness.

Vocal

T  
A  
B

For

*mf*

T  
A  
B

el- e- gant and an- tique phrase dear- est, my lips wax all too wise; Nor

**Verse 2**

T  
A  
B

havel known a love whose praise Our pi- ping po- ets sol- em- nise, Nei-

T  
A  
B

ther a love where may not be e-

Vocal

TAB

0 1 0 2 0 1 0 2 0

ver so li- ttle fa- l- si- ty.

TAB

3 1 2 1 3 0 0 0 0 2 0 0 0 0

3 3

TAB

0 0-0-0-0 2 0-0-0-0 0 0-0-0-0 2 0-0-0-0 0 0-0-0-0 2 0-0-0-0 0 0-0-0-0

3 2 0 0 0 2 3 3

Molto Rall...

TAB

0 0 0 0 0 0 0 0 0

3 3