

28

Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Standard tuning

♩ = 169

Intro

Vocal

mf
Capo. fret 3

T 3 0 (0)-1 1 3 1 (0) 0 1 3
A 0 0 2 0 2 0 (0) 2 2 0 (0) 0 2 2 0
B 3 3 3 3 3 3 3 3 3 3

T 0 3 0 0 (0) 1 1 0 3
A 0 0 0 2 0 2 0 0 0 0
B 3 3 3 3 3 3 3 3

Gen- le la- dy do not sing

Verse

mf

T 0 3 1 0 0-1 3 0
A 0 0 (0) 0 0 0 0 0 2 3 0
B 3 3 3 3 0 2 0 2 0 2 0 2 0

Vocal

12 Sad songs a- bout the end of love;

TAB

3 5 3 5 0 3 5 0 0 3 1 1 0 0

5 4 5 4 0 (0) 4 0 5 4 0 0 0 2 0 2 0

5 4 5 4 5 4 0 3 3 3 3

16 Lay aside sad- ness and sing

TAB

0 3 0 3 1 0 0 1 3 0

0 0 0 (0) 0 0 0 0 2 0 2 0 0 2 0 2 0

3 3 3 3 0 2 0 2 0 2 0

20 How love that pass- es is e- nough.

TAB

3 5 3 5 0 3 5 0 0 3 (0) 0 0 0

5 4 5 4 0 (0) 4 0 5 4 0 0 2 0 0

5 4 5 4 5 4 0 3 3 2 2

24 Sing a- bout the long deep sleep Of

TAB

(0) 0 0 2 0 1 3 2

0 2 2 0 0 0 4 4 4

0 0 0 3 2 4 2 4

Vocal

27 lo- vers that are dead and how

TAB

1 0 1 0 1 0 3 0 1 0

0 0 0 3 2 3 2 0 2 0 2 0 0 2 0 2 0

3 3 3 2 3 2 2 0 0 2 0 0 2 0

31 In the grave all love shall

TAB

0 3 5 0 0 2 0 2 2 0 0 0 1 0

5 4 5 4 0 0 2 2 0 0 0 0 0 3

34 sleep

TAB

3 2 3 2 3 4 1 0

2 4 4 4 4 (4) 4 2 4 4 0 2 0 2 0

2 2 2 4 4 2 4 4 0 2 0 2 0

37 Love is a wear- - ry now

mf

TAB

(0) 1 0 5 (5) 3 5 3 5

0 2 0 2 0 5 4 0 5 4 0 4 5 4 0 4 0 3 5

0 0 0 2 0 5 4 5 4 5 4 5 4 0 4 0 4

Vocal

41

Gent- le la- dy do not sing

mf

TAB

(5) 3 5 0 3 0 0 0 0 1 0
 4 0 4 0 0 0 (0) 0 0 0 2 0
 0 0 0 0 3 3 3 3 0 2 0 2

45

Sad songs a- bout the end of

TAB

0 1 3 0 3 5 3 5 0 3 3
 0 2 0 2 0 5 4 5 4 0 (0) 3 4 0 5 4 0 0 0
 0 0 0 0 5 4 5 4 0 5 4 5 4 0 3 3

49

love; Lay aside sad- ness and sing

TAB

1 1 0 3 3 1 0
 2 0 2 0 (0) 0 0 0 0 1 0
 3 3 3 3 3 3 0 2 0 2 0

53

How love that pass- es is e- nough.

TAB

0 1 3 0 3 5 2 0 2
 0 2 0 2 0 5 4 0 2 1 2 1
 0 0 0 0 5 4 5 4 0 2 1 2 1

Vocal

56

T
A
B

59

How love that pass- es is e- nough.

mf

T
A
B

62

Rit.

T
A
B