

3

Chamber Music James Joyce

Words by James Joyce
♩ = 68

Music by Gerry Smyth

Intro

Vocal

mf
Capo. fret 2

T
A
B

At that hour when all things have re-
Verse

mf

T
A
B

pose, O Lone-ly watcher of the skies, Do you

T
A
B

hear the night wind and the sighs Of harps play- ing un- to

9

TAB

lo- ve to un- close the pale gates of su-n- rise?

12

TAB

When all things re- pose do you al- one a-

Verse 2

15

TAB

wake to hear the sweet harps play To love be- fore him on his

18

TAB

way, and the night wind ans- wer- ing in an- ti- phon till

21

T
A
B

night is o- ver- - gone? Pla- y

24

T
A
B

on in- visi ble harps, un- to love, whose way in hea- ven is a-

27

T
A
B

glow at that hour when soft lights come and go,

30

T
A
B

33 soft sweet mu- sic in the air a- bove and in the earth be - -

Vocal

TAB

0 1 0 2 3 1 0 1 0 2 3 1 3 0 0 3 1 2 0

3 0 0 3 0 0 3 0 0 3 0 0 3 1 2 0

low.

36

TAB

1 0 1 3 1 0 0 0 0 2 2 3 2 0 1 0 1 3 1 0 0

0 2 2 3 2 0 0 2 2 3 0 0 3

39

Rall...

TAB

1 0 2 0 3 3 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0