

33

Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Standard tuning

$\text{♩} = 53$

Intro

Vocal

mf
Capo. fret 2

TAB

	0	0	0	1	1	1	0	0	0	0	1	1	1	0
T														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0			0				0			0			

Verse

mf

Now, O now, in now, this brown land where
Rogue in red and yel- hear low dress Is
Now, O now we we hear no more The

TAB

	0	1	2	2	0	0	0	0
T								
A								
B	0				0			0

Love did so sweet mu- sic ma- ke We
knock- ing, knock- ing and at round- the ma- tr- ee And
vil- a- nel and round- a- lay! ee Yet

TAB

	1	1	0	1	3	1	1
T							
A	3	2			0	0	
B					3		

Vocal

9

two shall wan- der, hand in hand, For-
 all will a- round out lone- li- ness The
 kiss, sweet- heart, be- ness fore We

TAB

0 1 2 2 2 0 0 0 2 0

11

bear- ing for old friend- ship' sake,
 wind take is sad whist- ling at mer- ri- ly,
 take sad leave at close of day.

TAB

2 1 0 1 2 0 3 2 3

1 0 0 0

13

Nor The Grieve not griev- be- cause our love was gay Which
 The Grieve not leaves they do not sigh at all When the
 Grieve not leaves they do not sigh at all When the

TAB

0 0 3 2 3 0 1 0 1 1 3 2 3 3

0 3 2 0

Vocal

16

now is end- ed in- this way- .
 year- takes them in the fall- .
 year, the year is gath- er- ing. A

3x

TAB

0 0 3 0 1 0 0 0 1 3 0 3

3 0 0

19

mf
 Now, O now, in this brown land Where

Rall..

TAB

1 3 0 3 0 1 2 2 2 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

Love did so sweet mu- sic make

TAB

2 1 0 0 0 0 1 1 1 0 0 0 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 0 0 0 0 0 0 0 0 0 0 0 0 0

26

Vocal

1 1 1 0 | 0 0 0 2 | 1 1 1 0

0 | 0 | 0

29

Rall...

0 0 0 | 2 2 2 | 2 2 3 0

0 | 2 | 0 2 3 0