

35

Chamber Music
James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Standard tuning

♩ = 110

Intro

Vocal

The score is divided into three systems. Each system contains a vocal line (treble clef), a guitar line (treble clef), and a guitar tablature line (T, A, B). The guitar line includes chord diagrams and fret numbers. The tablature line shows fret numbers for each string. The first system includes the instruction 'mf' and 'Capo. fret 2'. The second system includes a 'v' marking above a note. The third system includes a key signature change to one sharp (F#).

mf
Capo. fret 2

T
A
B

T
A
B

T
A
B

Verse

Vocal

mf
All day I hear the sound of wa- ters Ma-king moan
grey winds, I hear the cold winds of are blo- wing where I go.

TAB: 0 2 2 2 | 1 2 3 0 0 | 0 2 3 2 3

mf
Sad as the sea-bird is when go-ing forth a-
I hear the noise of many waters far be-

TAB: 0 0 3 2 3 0 | 0 2 2 2 | 1 2 3 0 0 | 1 2 3

lone low.
mf
He hears the winds cry to the
All day, all night, I hear them

TAB: 0 3 2 3 | 0 0 3 2 3 0 | 1 3 3 3 0 | 0 0 0 0

Vocal

wa-ter ing mo-no- tone.
flow- ing To and fro.

TAB: 1 2 3 1 (triplet), 0 (triplet), 3 0 0 3 (triplet), 3 2, 0, 2

TAB: 3 5 3 (triplet), 2 0 2 (triplet), 0, 1 2 0

1.

mf

TAB: 3 0 3 (triplet), 0 0 3 (triplet), 2 3 0 (triplet), 0 3 2 3 0

2.

TAB: 0 3 2 (triplet), 3 0 (triplet), 0 1 2 (triplet), 0 3 0 3 (triplet), 0 0 0 0 (triplet)