

9

Chamber Music
James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuningGuitar
Standard tuning $\text{♩} = 160$

Intro

Vocal

mf
Capo. fret 4

TAB

(3) 0 0 (0) 1 3 (0) 1 3 1 0 0-1 3
A 0 2 0 2 2 3 3 2 0 2 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3

(3) 0 0 (0) 1 3 0-1 3 0 (3)
A 0 2 2 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3

Verse

mf

Winds of May, that dance on the sea,

TAB

3 3 3 3 0 0 0 0 3 3 0 0 0 0 3 3 0 0 0 0 3 3 2

Vocal

Saw you my true love a-ny- where? Well-a-

TAB

(0)	0	0	(0)	0	0	(0)	0	0	(0)	0	0
2	2	2	0	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0

day! Well-a-day! For the winds of May!

TAB

1	0	0	(0)	1	0	(0)	1	0	(0)	0	0
2	0	2	0	2	0	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0

Love is un-happy when love is a-way!

TAB

4	0	3	0	(0)	3	5	(0)	3	0	(0)	3	5
5	4	5	4	5	4	5	4	5	4	5	4	5
5	0	5	0	5	0	5	0	5	0	5	0	5

TAB

0-1	3	0	(3)	0	0	(0)	1	3	0	0	0	0
0-2	2	0	0	0	0	2	0	2	0	0	0	2
3	3	3	3	3	3	3	3	3	2	0	0	0

Vocal

mf

Well-a day! Well-a day! For the

TAB

0	0	(0)	0	0	(0)	0	0	1	0	(0)	1	0
-2	2	2	0	2	-2	0	2	0	2	0	2	0
0	-0	0	0	0	0	0	0	0	2	0	0	2

winds of may! Love is un-

TAB

1	3	0	1	0	1	0	3	0				
0	2	0	2	0	0	2	0	5	4	0	5	4
0	0	0	0	0	0	0	0	5	4	0	5	4

hap- py when love is a- way!

TAB

(0)	3	5	3	0	(0)	3	5	3	0	(0)	0	3	5
5	4	5	4	0	5	4	5	4	0	5	4	5	4
5	4	5	4	0	5	4	5	4	0	5	4	5	4

TAB

0	(3)	0	0	(0)	1	3	1	3	1	0	1	3
3	3	3	3	3	2	2	2	2	2	0	2	2
3	3	3	3	3	2	2	2	2	2	0	2	3

Vocal

Musical score for vocal and guitar. The vocal part consists of a treble clef staff with six measures. The first measure has a dotted half note. The second measure has a dotted quarter note. The third measure has a dotted eighth note followed by a sixteenth-note grace. The fourth measure has a dotted eighth note followed by a sixteenth-note grace. The fifth measure has a dotted eighth note followed by a sixteenth-note grace. The sixth measure starts with a sixteenth-note grace followed by a dotted eighth note. The vocal part ends with a fermata over a sustained note. The guitar tablature below shows six strings (T, A, B) with corresponding fingerings: (3), 0, 0, 0, 1, 3; 0, 3, 3, 2, 0, 2; 0, 3, 3, 2, 0, 0; 0, 3, 3, 2, 0, 0; 0, 3, 3, 2, 0, 0; 0, 3, 3, 2, 0, 0. The tablature ends with a fermata over a sustained note.