

Alnoor Mitha, artist, curator, writer and cultural producer

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MULTIPLE PERSPECTIVES

Alnoor Mitha presented an overview of his artistic journey from being on a Commonwealth Scholarship at Baroda, India to being Founding Artistic Director of the Asia Triennial Manchester (2008 – present) and curating the 2016 Colombo Art Biennial, Sri Lanka. Alnoor investigates issues surrounding the international Asian Diaspora and cosmopolitan communities in urban and inner city conurbations, challenging politics of identity, race, belonging and migration. He has developed richly vibrant confluences between UK and Asian arts, through seminal exhibitions, books and events, highlighting the impact of cultural diversity on our living heritage. Alnoor has supported and presented innovative work by emerging and internationally renowned artists including Subodh Gupta, Nalini Malani from India, Rashid Rana, Imran Qureshi from Pakistan and Shamsia Hassani from Afghanistan.

“...Artists are the conduits of engagement... in a time that is dominated by political events that are transforming our globe, making it unsafe, creating a new paradigm that questions our humanity through conflict. However, artists bring a new light, a new wisdom that generates a genuine engagement with the visual narrative that encapsulates issues around space, memory, identity, place, and what I call the transformative architectural paradigm that brings a new experiential reality.” Alnoor Mitha