

Naiza Khan, artist

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Set in a moment yet still moving | Recent works by Naiza Khan

Naiza Khan works between London and Karachi. Her practice extends across painting, drawing, video and the performative speech act. Naiza's concerns with the politics and aesthetics of the female body are rooted in the experience of geography, exploring continuity and disjunctures between different terrains and entanglements.

As a founding member of Vasl Artists' Collective, she fostered art projects in Karachi, in partnership with Triangle Network, curating *The Rising Tide: New Direction in Art for Pakistan 1990-2010* at Mohatta Palace Museum, Karachi. She has been artist-in-residence at Cornell University, USA: Gasworks, London and Rybon Art Centre, Tehran. In 2013 her retrospective show *Karachi Elegies* was staged at Eli and Edythe Broad Art Museum, Michigan State University, and she received the Prince Claus Award for exceptional initiatives in art and culture.