

ROSA-JOHAN UDDOH, Artist
LJMU and Liverpool Biennial Fellow

Wed 20 February 2019

Rosa-Johan Uddoh is an artist who explores radical self-love and black feminism, working through relationships with places, objects or characters in British popular culture. Rosa works across performance, ceramics, fan-fiction, sound, video and participatory workshops, rooting stories in specific locations and materials. She studied Architecture at Cambridge University and Fine Art (Media) at UCL Slade School as a Sarabande, Alexander McQueen Foundation Scholar. Rosa is currently exhibiting at Black Tower Projects and New Contemporaries in London, and Embassy gallery in Edinburgh. In 2018, she received the first Liverpool Biennial & John Moores University Fellowship. Recently, Uddoh has exhibited at: Bluecoat (2018), Turf (2018), The Royal Standard (2017) and published writing in The Architectural Review.