

Harris Elliott, Visual Storyteller

22 January 2020

Culture Without Compromise

Harris Elliott presented insights from his multi-disciplinary journey as a creative director, curator and stylist based in London. The Harris Elliott Studio DNA, is based on a mantra of Culture Without Compromise - developing and presenting visceral interpretations of untold cultural narratives. Harris is renowned for his international subculture exhibition and book *Return of the Rudeboy* 2014 (Somerset House) with Dean Chalkley & Punk in Translation. Over the past decade his studio has nurtured a consistent visual dialogue with many Japanese brands, galleries and design houses, this is an integral aspect of the studio output.

Harris is art director for Kate Tempest, and has created campaigns for the likes of Puma Olympics, Adidas and Thom Browne. He is known for his work with Gorillaz, Kasabian, Erykah Badu and other artists. Harris studied interior Architecture and Design at the University of Teesside. He is a tutor within the fashion faculty at Royal College of Art, London.