

**13:30-13:45 Travel Bursary Prize Winners Presentations by Dr Richard Osborne, World Ship Society**

**14:00 to 15:15 Session Three:**

Robert Scott Morgan (University of Kent) *The perception of the golden age pirates by 18<sup>th</sup> century contemporaries.*

Duncan Frost (University of Kent) *'Cast forth your anchor, now my lads, for a storm is at hand': The Didactic Nature of Shipwreck Ballads.*

Rachael Utting (Royal Holloway, University of London) *Collecting Leviathan: curiosity, exchange and the British Southern Whale Fishery (1775-1860).*

**15.15 to 15.45 Tea**

**15:45 to 17:00 Session Four:**

Peter Buckles (University of Liverpool) *The Impact of the French Wars on the Overseas Business Networks of Bristolian Sugar Merchants.*

Francois Dremeaux (Le Havre-Normandie University) *The female crews aboard the French Transatlantics during interwar, social typology essay.*

John McCoy (Liverpool John Moores University) *Sailing to Rhodesia: a hidden treasure in the Elder Dempster Archive.*

**17:00 Closing Remarks: Professor Andrew Lambert, Laughton Professor of Naval History, King's College London.**



**The British Commission for Maritime History  
New Researchers in Maritime History Conference  
2019**

*Hosted by*

**Merseyside Maritime Museum and Liverpool  
Medical Institute in conjunction with CPMH and  
Liverpool John Moores University**

**22-23 March**

**Sponsored by**



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## Merseyside Maritime Museum Programme

**Friday 22<sup>nd</sup> March**

- 14:00 Registration**
- 14:30 Guided Tours of Merseyside Maritime and International Slavery Museums**
- 16:45-17:15 Registration**
- 17:30 Welcome:**

Dr Cathryn Pearce, Chair, British Commission for Maritime History

### **Boydell and Brewer PhD Prize Award**

Presented by Mr Peter Sowden

- 17:45 Keynote/public lecture**

Dr Sheryllynne Haggerty, Associate Professor and Reader in Economic and Business History, University of Nottingham.

'Liverpool's Networks in the Eighteenth-Century Atlantic: Typologies, Uses, and Abuses'

- 18:45-19:30 Drinks Reception**

**Saturday 23<sup>rd</sup> March**

- 9:00 Registration**

- 9:30-10:45 Session One:**

**Introduction: TBC**

Collin Helling (Independent) *Three Fleets in the Forth: the Royal Navy and British Union.*

Rebecca Rideal (Independent) *Lord Arlington's creature: The rise of Thomas Clifford during the Second Anglo-Dutch War.*

Laura Burkinshaw (University of Hull) *'Small boys wore sailor suits': British popular naval enthusiasm between 1895 and 1939.*

**10:45-11:15 Coffee**

- 11:15 -12:30 Session Two:**

Ida Christine Jorgensen (University of Portsmouth) *Transnational technology exchange in 18th century European shipbuilding.*

Sophie Cannon (University of Southampton) *Using Ships to Tell the Story of Naval Architecture in the Nineteenth Century.*

Judith Siegel and Mark Straver (Erasmus University Rotterdam) *Economic Development and the Changing Industry Structure of Dutch Shipbuilding, 1914-1983.*

**12:30-13:30 Lunch**